

Faculty of Language, Literacy & Media

COURSE TITLE	English (includes N4 Literacy)
LEVEL	National 4
ENTRY REQUIREMENTS	Broad General Education completed to third level. A pass previous at National 3 English Course or relevant component Units and/or Literacy at National 3 level.
COURSE DESCRIPTION	<p>The course is comprised of 3 mandatory units; providing learners with the opportunity to develop their reading, writing, talking and listening skills in order to understand straightforward texts.</p> <p>English: Analysis & Evaluation (National 4) The purpose of this unit is to provide learners with develop listening and reading skills in the contexts of literature, language and the media. Learners develop the skills needed to understand, analyse and evaluate straightforward texts.</p> <p>English: Creation & Production (National 4) The purpose of this unit is to help learners develop their talking and writing skills in a range of contexts. Learners develop the skills required to create and produce straightforward texts.</p> <p>English: Added Value Assignment:</p> <p>Learners apply language skills to investigate a chosen topic by understanding and evaluating straightforward texts, selecting relevant information from the texts, presenting findings on the topic and responding to oral questions relevant to the topic. The assignment will be a meaningful and appropriately challenging task, which should clearly demonstrate application of language skills at an appropriate level.</p>
COURSE ASSESSMENT	To gain a N4 qualification, learners must pass all units, including the Added Value assignment. Units are assessed as a pass or fail by the school. N4 Literacy is integrated into this course and a learner successfully completing N4 English will also have achieved N4 Literacy at N4 level.
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>Literacy: Reading, Writing and Listening and talking</p> <p>Thinking skills: Applying and Analysing and evaluating</p>

COURSE TITLE	English- may include Literacy at N5 level.
LEVEL	National 5
ENTRY REQUIREMENTS	A previous pass at N4 English
COURSE DESCRIPTION	<p>The course is comprised of 2 mandatory units; providing learners with the opportunity to develop their reading, writing, talking and listening skills in order to understand detailed texts and use language in a detailed way.</p> <p>English: Analysis & Evaluation (National 5) The purpose of this unit is to provide learners with develop listening and reading skills in the contexts of literature, language and the media. Learners develop the skills needed to understand, analyse and evaluate detailed texts.</p> <p>English: Creation & Production (National 5) The purpose of this unit is to help learners develop their talking and writing skills in a range of contexts. Learners develop the skills required to create and produce detailed texts in both writing and oral form.</p>
COURSE ASSESSMENT	<p>Component 1- Reading (70 marks) Section 1: ‘Reading Understanding, Analysis and Evaluation’ (30 marks) Section 2: ‘Critical Reading’ (40 marks) This section has 2 separate parts: Part 1- answering textual analysis questions on a Scottish Text (20 marks) Part 2- a critical essay on a text taught in class (20 marks) Component 2- Writing (30 marks) The folio will comprise the production by learners of two written texts that address the main language purposes- creative and discursive writing. Each piece is worth a maximum of 15 marks and should display evidence of detailed writing.</p>
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>Literacy: Reading, Writing, Listening and talking</p> <p>Thinking skills: Applying Analysing and evaluating</p>

COURSE TITLE	English
LEVEL	Higher
ENTRY REQUIREMENTS	A previous pass at N5 English.
COURSE DESCRIPTION	<p>The course is comprised of 2 mandatory units; providing learners with the opportunity to develop their reading, writing, talking and listening skills in order to understand detailed and complex texts and use language in a detailed and complex way.</p> <p>English: Analysis & Evaluation (National 5) The purpose of this unit is to provide learners with develop listening and reading skills in the contexts of literature, language and the media. Learners develop the skills needed to understand, analyse and evaluate detailed and complex texts.</p> <p>English: Creation & Production (National 5) The purpose of this unit is to help learners develop their talking and writing skills in a range of contexts. Learners develop the skills required to create and produce detailed and complex texts in both writing and oral form.</p>
COURSE ASSESSMENT	<p>Component 1- Reading (70 marks) Section 1: ‘Reading Understanding, Analysis and Evaluation’. (30 marks) Section 2: ‘Critical Reading’ (40 marks) This section has 2 separate parts: Part 1- answering Textual Analysis questions on a Scottish Text. (20 marks) Part 2- a critical essay on a text taught in class. (20 marks) Component 2- Writing (30 marks) The folio will be comprised of the production of two written texts that address the main language purposes- creative and discursive writing. Each piece is worth a maximum of 15 marks and should display evidence of detailed and complex writing.</p>
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>Literacy: Reading, Writing and Listening and talking.</p> <p>Thinking skills: Applying and Analysing and evaluating.</p>

COURSE TITLE	English
LEVEL	Advanced Higher
ENTRY REQUIREMENTS	A previous pass at Higher English.
COURSE DESCRIPTION	<p>Course structure: The Course is made up of two mandatory Units. The main purpose of the Course is to provide learners with the opportunity to apply analytical and evaluative skills to a wide range of literary texts. Learners interpret complex literary forms, produce sophisticated language and develop the skills outlined in the Units. English: Analysis and Evaluation of Literary Texts (Advanced Higher). The purpose of this Unit is to provide learners with opportunities to develop skills in the analysis and evaluation of a wide range of complex and sophisticated literary texts to ensure that learners are exposed to a wide variety of writing styles, with varying purpose; equipping them with the skills, knowledge and experience they need to prepare them for further education and/or the world of work. English: Creation and Production (Advanced Higher) The purpose of this Unit is to provide learners with opportunities to create a range of complex and sophisticated texts. Critical reflection on the writing process is a core component of this part of the course as learners refine their craft by applying prior and current learning to as many genres of writing as possible- from poetry to prose, plays to short stories...working to learners' strengths and past experiences to form a true sense of what it is to be a writer.</p>
COURSE ASSESSMENT	<p>Component 1- Question Paper Literary Study 'Textual Analysis' (20 marks) One question on an unseen text that requires learners to utilise the skills of understanding, analysis and evaluation in the form of an extended response.</p> <p>Component 2- Question Paper Textual Analysis Section 2: 'Literary Study' (20 marks) An unseen comparative critical essay on texts studied in class.</p> <p>Component 3- Portfolio Writing (30 marks) The folio will comprise the production by learners of two written texts that address one/both the main language purposes- creative and discursive writing. Each piece is worth a maximum of 15 marks and should display evidence of complex and sophisticated writing.</p> <p>Component 4- Project- Dissertation (30 marks). This dissertation will give candidates an opportunity to demonstrate the following skills, knowledge and understanding: <i>independent planning, research and presentation of their knowledge and understanding of an aspect or aspects of literature.</i> The dissertation will be between 2500 and 3000 words.</p>
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>Literacy: Reading, Writing, Listening and talking</p> <p>Thinking skills: Applying, Analysing and Evaluating and Creating.</p>

COURSE TITLE	Media
LEVEL	National 4 (National 3 also available)
ENTRY REQUIREMENTS	No formal entry requirements, though skills in Media, Art, or English are beneficial. (The course does provide flexibility, personalisation and choice to enable learners to achieve in different ways and at different paces.)
COURSE DESCRIPTION	<p>National 4 Media enables learners to both analyse and create media content. Learners think critically about the media and its role in everyday life, and develop an appreciation of media content in a cultural context and in the context of the media industry. Through analysing and creating media content, learners develop skills that enable them to engage more fully in society and in learning.</p> <p><u>Media: Analysing Media Content (National 4)</u> The purpose of this Unit is to develop the skills to analyse media content. This Unit provides learners with the opportunity to develop knowledge of the key aspects of media literacy central to straightforward analysis of media content.</p> <p><u>Media: Creating Media Content (National 4)</u> The purpose of this Unit is to develop the skills to plan and create straightforward media content and to comment on production processes. This Unit provides learners with the opportunity to develop knowledge of the key aspects of media literacy central to creating straightforward media content.</p> <p><u>Added Value Unit: Media Assignment (National 4)</u> The purpose of this Added Value Unit is to provide learners with the opportunity to apply and integrate their skills in analysing and creating straightforward media content. Learners analyse, plan, create and evaluate media content on a chosen topic that develops their personal interests.</p>
COURSE ASSESSMENT	<p>National 4 courses are not graded. Units are internally assessed pass/fail as follows:</p> <p><u>Media: Analysing Media Content (National 4)</u> Learners will be required to provide evidence of the skills that are needed to analyse media content. Learners will demonstrate knowledge of the relevant key aspects of media literacy central to the straightforward analysis of media content.</p> <p><u>Media: Creating Media Content (National 4)</u> Learners will be required to provide evidence of the skills and knowledge that are needed to plan and create media content and comment on production processes. Learners will apply knowledge of the relevant key aspects of media literacy central to creating straightforward media content.</p> <p><u>Added Value Unit: Media Assignment (National 4)</u> Learners will be required to apply and integrate their skills in analysing and creating straightforward media content by analysing, planning, creating and evaluating media content on a chosen topic that develops personal interests.</p>
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>This course offers learners opportunities to develop and extend a wide range of skills, including but not limited to: communication, independent learning, critical literacy and critical thinking, personal, interpersonal and team working, and creative thinking, as well as developing cultural awareness.</p> <p>Media literacy is an essential skill today. The ability to evaluate and negotiate rather than blindly accepting what the mainstream media tries to persuade us of is central to becoming an independent, thinking member of society.</p>

COURSE TITLE	Media				
LEVEL	National 5				
ENTRY REQUIREMENTS	Ideally, a previous pass at N4 Media, or at N4/5 Art, or English. (Though the course provides flexibility, personalisation and choice to enable learners to achieve in different ways and at different paces.)				
COURSE DESCRIPTION	<p>National 5 Media enables learners to both analyse and create media content. Learners think critically about the media and its role in everyday life, and develop an appreciation of media content in a cultural context and in the context of the media industry. Through analysing and creating media content, learners develop skills that enable them to engage more fully in society and in learning.</p> <p><u>Media: Analysing Media Content (National 5)</u> The purpose of this Unit is to develop the skills to analyse media content. This Unit provides learners with the opportunity to develop knowledge and understanding of media contexts, roles and the key aspects of media literacy central to the detailed and complex analysis of media content.</p> <p><u>Media: Creating Media Content (National 5)</u> The purpose of this Unit is to develop the skills to plan and create media content and evaluate production processes. This Unit provides learners with the opportunity to develop knowledge and understanding of the key aspects of media literacy central to creating media content.</p>				
COURSE ASSESSMENT	<p>Both units are internally assessed pass/fail as follows:</p> <p><u>Media: Analysing Media Content (National 5)</u> Learners will be required to provide evidence of the skills that are needed to analyse media content. Learners will demonstrate knowledge of the relevant media contexts, roles and key aspects of media literacy central to the detailed and complex analysis of media content.</p> <p><u>Media: Creating Media Content (National 5)</u> Learners will be required to provide evidence of the skills and knowledge that are needed to plan and create media content and evaluate production processes. Learners will apply knowledge of the relevant key aspects of media literacy central to creating media content.</p> <p><u>External Assessment</u></p> <table> <tr> <td>Component 1- Question Paper</td> <td>50 marks (50%)</td> </tr> <tr> <td>Component 2- Assignment</td> <td>50 marks (50%)</td> </tr> </table>	Component 1- Question Paper	50 marks (50%)	Component 2- Assignment	50 marks (50%)
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Component 2- Assignment	50 marks (50%)				
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>This course offers learners opportunities to develop and extend a wide range of skills, including but not limited to: communication, independent learning, critical literacy and critical thinking, personal, interpersonal and team working, and creative thinking, as well as developing cultural awareness.</p> <p>Media literacy is an essential skill today. The ability to evaluate and negotiate rather than blindly accepting what the mainstream media tries to persuade us of is central to becoming an independent, thinking member of society.</p>				

COURSE TITLE	NPA Film (Media)
LEVEL	Level 6/7
ENTRY REQUIREMENTS	<p><u>Preferred Skills/Attributes</u></p> <p>Appropriate for pupils who have previously studied Media in the school, as it will encourage further development of both practical and analytical skills, and the freedom to experiment with prior learning in lieu of an AH Media. Pupils who have no previous experience in Media are also most welcome. Strengths in creative subjects like Art & Design, Drama and English, and technological subjects will come in useful, but nothing is more important or beneficial than a genuine interest in film.</p>
COURSE DESCRIPTION	<p>The core NPA course is made up of a mixture of practical and theory based units at both Level 5 & 6.</p> <p>They are:</p> <ul style="list-style-type: none"> • Film & The Film Industry (6) • Basic Video Camera Operations (5) • Basic Video Editing (5) • Creative Project (6) <p>These two Level 5 units and two Level 6 units allow candidates to gain a Level 6 (Higher level) award. As well as learning about camera operations and the editing process to produce a film project of their choice, candidates will study a series of films of particular genres. These genres, and indeed the films, will be decided by the pupils themselves.</p>
COURSE ASSESSMENT	<p>Combined with Level 7 Bacc IP For those who wish to truly treat the NPA as a replacement for an AH in Media, the Creative Project can dovetail naturally with the Level 7 Bacc IP providing candidates with the opportunity to achieve a Level 7 Award equivalent to half an Advanced Higher. Graded A to C, this project can be undertaken as a standalone unit, or with two relevant AH courses along with Higher Media, can contribute to the full Scottish Baccalaureate, often in Expressive Arts. From SQA, UCAS points available for the IP at level 7 are as follows: A- 65 points, B- 55 points, and C- 45 points</p>
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>Career Opportunities/Progression</p> <p>The Media and Creative Industries form one of Scotland’s main growth sectors. This NPA provides an excellent opportunity for pupils with an interest in working in the Creative Industries and who wish to gain experience and further qualifications in this area. Gives insight into working in areas such as film, TV, radio, podcasting, publishing and the visual arts. Readies candidates immediately for the world of work in the growing Media sector with entry-level positions in film, tv, radio, and other media, for example the role of production Runner. The qualification will also support applications to college or university courses in related Subjects.</p>

COURSE TITLE	Languages for Life and Work (French and/or Spanish)
LEVEL	National 3
ENTRY REQUIREMENTS	<p>Prior learning in the subject is not essential, although the Award provides opportunities for learners to build on prior learning experienced in a broad, general education or in a Modern Languages qualification at a lower SCQF level.</p> <p>S4 pupils only.</p>
COURSE DESCRIPTION	<p>The Award would be useful for learners who wish to develop their vocational and communication skills through one or two modern languages. The Award is also suitable for learners who wish to learn one or two modern languages in practical and relevant contexts, and develop their skills in employability.</p> <p>This Award receives 15 SCQF credit points at SCQF level 3 and has three mandatory Units:</p> <ul style="list-style-type: none"> • Modern Languages for Work Purposes • Building Own Employability Skills • Modern Languages for Life <p>The Modern Languages for Life and Work Award at National 3 has been designed to facilitate progression to Modern Languages for Life and Work Award at National 4.</p>
COURSE ASSESSMENT	<p>All internal units must be passed in order to gain an overall course award. Modern Languages for Work Purposes Unit (Level 3) The purpose of this Unit is to provide learners with the opportunity to develop basic skills in talking and listening needed to communicate in any vocational context using the language studied. It encourages learners to reflect on skills required for employability. Building Own Employability Skills Unit (Level 3) The purpose of this Unit is to provide learners with the opportunity to acquire the skills needed in order to gain employment. These skills include finding out about job opportunities and employers, and the skills needed to apply for a job. Modern Languages for Life Unit (Level 3) The purpose of this Unit is to develop basic skills in listening and talking in practical and relevant contexts using the language studied. Learners explore the culture and everyday life in countries where the modern language is used.</p>
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>Health and wellbeing: Planning for, and making, choices and changes</p> <p>Employability, enterprise and citizenship: Employability and Citizenship</p> <p>Thinking skills: Applying</p>

COURSE TITLE	Languages for Life and Work (French and/or Spanish)
LEVEL	National 4
ENTRY REQUIREMENTS	Prior learning in the subject is not essential. S4 pupils only
COURSE DESCRIPTION	<p>The main purpose of this Award is to study one or two languages in practical and relevant contexts for life and work, and identify, develop and demonstrate employability skills.</p> <p>This Award is a broad-based qualification suitable for all learners. It provides sufficient flexibility to enable learners to achieve in different ways and at a different pace.</p> <p>This Award receives 15 SCQF credit points at SCQF level 4 and has three mandatory Units:</p> <ul style="list-style-type: none"> • Modern Languages for Work Purposes • Building Own Employability Skills • Modern Languages for Life <p>The Modern Languages for Life and Work Award at SCQF level 4 has been designed to facilitate progression to Modern Languages National Courses at SCQF level 4.</p>
COURSE ASSESSMENT	<p>All internal units must be passed in order to gain an overall course award. The Modern Languages for Life and Work Award at SCQF level 4 has been designed to facilitate progression to Modern Languages National Courses at SCQF level 4.</p> <p>Modern Languages for Work Purposes Unit (Level 4) The purpose of this Unit is to provide learners with the opportunity to develop basic skills in talking and reading needed to communicate in any vocational context using the language studied. It encourages learners to reflect on skills required for employability.</p> <p>Building Own Employability Skills Unit (Level 4) The purpose of this Unit is to provide learners with the opportunity to acquire the skills needed in order to gain employment. These skills include finding out about job opportunities and employers, and the skills Modern Languages for Life Unit (Level 4) The purpose of this Unit is to develop basic skills in listening and talking in practical and relevant contexts using the language studied. Learners explore the culture and everyday life in countries where the modern language is used.</p>
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>Health and wellbeing: Planning for, and making, choices and changes</p> <p>Employability, enterprise and citizenship: Employability and Citizenship</p> <p>Thinking skills: Applying</p>

COURSE TITLE	French
LEVEL	National 4
ENTRY REQUIREMENTS	A previous pass at National 3 French or BGE at third level.
COURSE DESCRIPTION	<p>Language is at the core of thinking. Learners reflect, communicate and develop ideas through language. The Course provides learners with the opportunity to develop skills in listening and talking, reading and writing, which are essential for learning, work and life; to use different media effectively for learning and communication; and to develop understanding of how language works, and use language to communicate ideas and information. The study of a modern language has a unique contribution to make to the development of cultural awareness, as it provides learners with a means of communicating directly with people from different cultures, enhancing their understanding and enjoyment of other cultures and of their own. They gain insights into other ways of thinking and other views of the world, and therefore develop a much richer understanding of active citizenship.</p> <p>The course is comprised of 2 mandatory units; providing learners with the opportunity to develop their reading, writing, talking and listening skills in order to understand and use language.</p> <p>French: Understanding Languages (National 4) Receptive Skills- listening and reading in contexts of society, learning, employability and culture.</p> <p>French- Using Languages (National 4) Productive Skills- talking and writing in contexts of society, learning, employability and culture.</p> <p>French Added Value Unit (National 4)</p> <p>Learners must apply language skills to investigate and report on a chosen topic in the modern language.</p> <p>Learners will be required to provide evidence of their reading, listening and talking skills by making an oral presentation in the modern language and responding appropriately to questions in the modern language.</p>
COURSE ASSESSMENT	All internal units must be passed in order to gain an overall course award, including the Added Value Assignment. Units are assessed as a pass or a fail by the school.
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	Employability, enterprise and citizenship, Citizenship, Thinking skills, Applying.

COURSE TITLE	French
LEVEL	National 5
ENTRY REQUIREMENTS	A previous pass at National 4 French or BGE at third level.
COURSE DESCRIPTION	<p>The course is comprised of 2 mandatory units; providing learners with the opportunity to develop their reading, writing, talking and listening skills in order to understand and use language.</p> <p>French: Understanding Languages (National 5) Receptive Skills- listening and reading in contexts of society, learning, employability and culture.</p> <p>French- Using Languages (National 5) Productive Skills- talking and writing in contexts of society, learning, employability and culture. Learners have the opportunity to develop the following skills:</p> <p><i>reading, listening, talking, and writing skills in a modern language in the contexts of society, learning, employability, and culture;</i></p> <p><i>knowledge and understanding of detailed language required to understand and use a modern language applying grammatical knowledge and understanding.</i></p>
COURSE ASSESSMENT	<p>All internal units must be passed in order to gain an overall course award.</p> <p>Component 1: Paper 1- Reading Question Paper (30 marks) & Writing Question paper (20 marks)</p> <p>Component 2: Paper 2- Listening Question Paper (20 marks)</p> <p>Component 3: performance – Talking - see below. (30 marks)</p> <p>Learners will deliver a presentation in the modern language and will take part in a natural conversation with the teacher in the modern language. 10 marks will be awarded for the presentation. The presentation and conversation will be from one of the following contexts: society, learning, employability, and culture. 15 marks will be awarded for the conversation and 5 marks for the ability to sustain a natural conversation.</p>
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>Employability, enterprise and citizenship</p> <p>Citizenship</p> <p>Thinking skills</p> <p>Analysing</p>

COURSE TITLE	French
LEVEL	Higher
ENTRY REQUIREMENTS	A previous pass at N5 French.
COURSE DESCRIPTION	<p>The course is comprised of 2 mandatory units; providing learners with the opportunity to develop their reading, writing, talking and listening skills in order to understand and use language.</p> <p>French: Understanding Language (Higher)</p> <p>The purpose of this Unit is to provide learners with the opportunity to develop and extend reading and listening skills in the modern language, and to develop their knowledge and understanding of detailed and complex language in the contexts of society, learning, employability, and culture.</p> <p>French: Using Language (Higher)</p> <p>The purpose of this Unit is to provide learners with the opportunity to develop and extend talking and writing skills in the modern language, and to develop their knowledge and understanding of detailed and complex language in the contexts of society, learning, employability, and culture.</p>
COURSE ASSESSMENT	<p>All internal units must be passed in order to gain an overall course award.</p> <p>Component 1: Paper 1- Reading Question Paper (30 marks) & Writing Question paper (20 marks)</p> <p>Component 2: Paper 2- Listening Question Paper (20 marks)</p> <p>Component 3: performance – Talking - see below. (30 marks)</p> <p>In the Performance element of the course learners must: deliver a spoken presentation and take part in a follow-up conversation. The presentation will be based on one context from the following: society, learning, culture and employability.</p>
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>Employability, enterprise and citizenship, Citizenship,</p> <p>Thinking skills, Applying.</p>

COURSE TITLE	French
LEVEL	Advanced Higher
ENTRY REQUIREMENTS	A previous pass at Higher French.
COURSE DESCRIPTION	<p>There are three mandatory Units in this course:</p> <p>French: Understanding Language (Advanced Higher) The purpose of this Unit is to provide learners with the opportunity to develop and extend reading and listening skills in the modern language, and to develop their knowledge and understanding of complex and sophisticated language in the contexts of society, learning, employability and culture.</p> <p>French: Using language (Advanced Higher) The purpose of this Unit is to provide learners with the opportunity to develop and extend talking and writing skills in the modern language, and to develop their knowledge and understanding of complex and sophisticated language in the contexts of society, learning, employability and culture.</p> <p>French: Specialist Study (Advanced Higher): The purpose of this Unit is to provide learners with the opportunity to develop and extend planning, research and analytical skills in order to undertake an independent specialist study based on literature or media or language in work.</p>
COURSE ASSESSMENT	<p>The Course assessment will take the form of:</p> <ul style="list-style-type: none"> • two question papers, through which learners will demonstrate their reading (30 marks), translation (20 marks), listening (30 marks) and discursive writing (40 marks) skills in the modern language. • a performance, through which learners will demonstrate their talking skills in the modern language (50 marks). • a portfolio, written in English, through which learners will demonstrate their analytical skills in relation to literature or media or language in work within the context of the modern language (30 marks).
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>Literacy and Writing</p> <p>Employability, enterprise and citizenship</p> <p>Thinking skills</p> <p>Applying</p> <p>Analysing and evaluating</p>

COURSE TITLE	Spanish
LEVEL	National 4
ENTRY REQUIREMENTS	A previous pass at National 3 Spanish or BGE at third level.
COURSE DESCRIPTION	<p>The course is comprised of 2 mandatory units; providing learners with the opportunity to develop their reading, writing, talking and listening skills in order to understand and use language.</p> <p>Spanish: Understanding Languages (National 4)</p> <p>Receptive Skills- listening and reading in contexts of society, learning, employability and culture.</p> <p>Spanish: Using Languages (National 4)</p> <p>Productive Skills- talking and writing in contexts of society, learning, employability and culture.</p> <p>Spanish Added Value Unit (National 4)</p> <p>Learners must apply language skills to investigate and report on a chosen topic in the modern language.</p> <p>Learners will be required to provide evidence of their reading, listening and talking skills by making an oral presentation in the modern language and responding appropriately to questions in the modern language.</p>
COURSE ASSESSMENT	All internal units must be passed in order to gain an overall course award, including the Added Value Assignment. Units are assessed as a pass or a fail by the school.
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>Employability, enterprise and citizenship</p> <p>Citizenship</p> <p>Thinking Skills</p> <p>Analysing</p>

COURSE TITLE	Spanish
LEVEL	National 5
ENTRY REQUIREMENTS	A previous pass at National 4 Spanish or BGE at third level.
COURSE DESCRIPTION	<p>The course is comprised of 2 mandatory units; providing learners with the opportunity to develop their reading, writing, talking and listening skills in order to understand and use language.</p> <p>Spanish: Understanding Languages (National 5) Receptive Skills- listening and reading in contexts of society, learning, employability and culture.</p> <p>Spanish- Using Languages (National 5) Productive Skills- talking and writing in contexts of society, learning, employability and culture.</p> <p>Learners have the opportunity to develop the following skills:</p> <p><i>reading, listening, talking, and writing skills in a modern language in the contexts of society, learning, employability, and culture;</i></p> <p><i>knowledge and understanding of detailed language required to understand and use a modern language applying grammatical knowledge and understanding</i></p>
COURSE ASSESSMENT	<p>All internal units must be passed in order to gain an overall course award.</p> <p>Component 1: Paper 1- Reading Question Paper (30 marks) & Writing Question paper (20 marks)</p> <p>Component 2: Paper 2- Listening Question Paper (20 marks)</p> <p>Component 3: performance – Talking - see below. (30 marks)</p> <p>Learners will deliver a presentation in the modern language and will take part in a natural conversation with the teacher in the modern language. 10 marks will be awarded for the presentation. The presentation and conversation will be from one of the following contexts: society, learning, employability, and culture. 15 marks will be awarded for the conversation and 5 marks for the ability to sustain a natural conversation.</p>
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>Employability, enterprise and citizenship</p> <p>Citizenship</p> <p>Thinking Skills</p> <p>Analysing</p>

COURSE TITLE	Spanish
LEVEL	Higher
ENTRY REQUIREMENTS	A previous pass at National 5 Spanish
COURSE DESCRIPTION	<p>The course is comprised of 2 mandatory units; providing learners with the opportunity to develop their reading, writing, talking and listening skills in order to understand and use language.</p> <p>Understanding Language (Higher) The purpose of this Unit is to provide learners with the opportunity to develop and extend reading and listening skills in the modern language, and to develop their knowledge and understanding of detailed and complex language in the contexts of society, learning, employability, and culture.</p> <p>Using Language (Higher) The purpose of this Unit is to provide learners with the opportunity to develop and extend talking and writing skills in the modern language, and to develop their knowledge and understanding of detailed and complex language in the contexts of society, learning, employability, and culture.</p>
COURSE ASSESSMENT	<p>All internal units must be passed in order to gain an overall course award.</p> <p>Component 1: Paper 1- Reading Question Paper (30 marks) & Writing Question paper (20 marks) Component 2: Paper 2- Listening Question Paper (20 marks) Component 3: performance – Talking - see below. (30 marks)</p> <p>In the Performance element of the course learners must: deliver a spoken presentation and take part in a follow-up conversation.</p> <p>The presentation will be based on one context from the following: society, learning, culture and employability. The conversation will follow on from this context and must develop into at least one other context.</p>
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	Employability, enterprise and citizenship Citizenship Thinking Skills Applying

COURSE TITLE	Spanish
LEVEL	Advanced Higher
ENTRY REQUIREMENTS	A previous pass at Higher Spanish
COURSE DESCRIPTION	<p>Course structure</p> <p>There are three mandatory Units in this course:</p> <p>Understanding Language: the purpose of this Unit is to provide learners with the opportunity to develop and extend reading and listening skills in the modern language, and to develop their knowledge and understanding of complex and sophisticated language in the contexts of society, learning, employability and culture.</p> <p>Using language: the purpose of this Unit is to provide learners with the opportunity to develop and extend talking and writing skills in the modern language, and to develop their knowledge and understanding of complex and sophisticated language in the contexts of society, learning, employability and culture.</p> <p>Specialist Study: the purpose of this Unit is to provide learners with the opportunity to develop and extend planning, research and analytical skills in order to undertake an independent specialist study based on literature or media or language in work</p>
COURSE ASSESSMENT	<p>The Course assessment will take the form of:</p> <ul style="list-style-type: none"> • two question papers, through which learners will demonstrate their reading (30 marks), translation (20 marks), listening (30 marks) and discursive writing (40 marks) skills in the modern language. • a performance, through which learners will demonstrate their talking skills in the modern language (50 marks). • a portfolio, written in English, through which learners will demonstrate their analytical skills in relation to literature or media or language in work within the context of the modern language (30 marks).
SKILLS FOR LEARNING, SKILLS FOR LIFE and SKILLS FOR WORK INCLUDED	<p>Literacy Writing Employability, enterprise and citizenship Thinking Skills Applying Analysing and Evaluating</p>